

QUILTING CURVED LINES

JACQUIE GERING



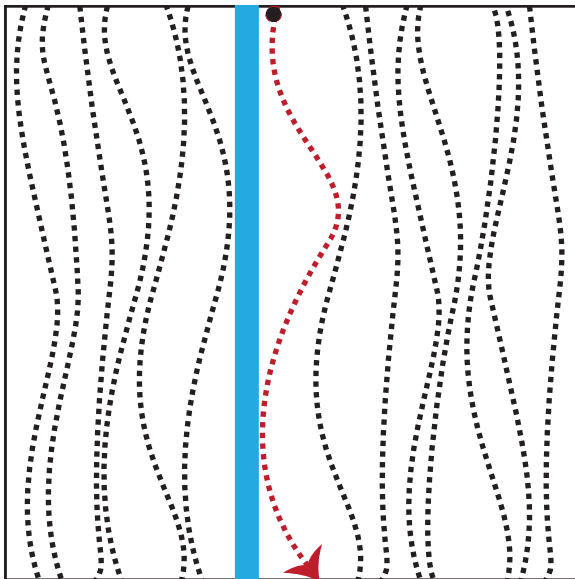
QUILTING CURVES WITH THE WALKING FOOT

Sharp curves are best left to free motion, but a myriad of gently curved designs are achievable with the walking foot. Start with simple designs like Organic Curves or a more structured design like the Orange Peel to get your feet wet with walking foot quilted curves.

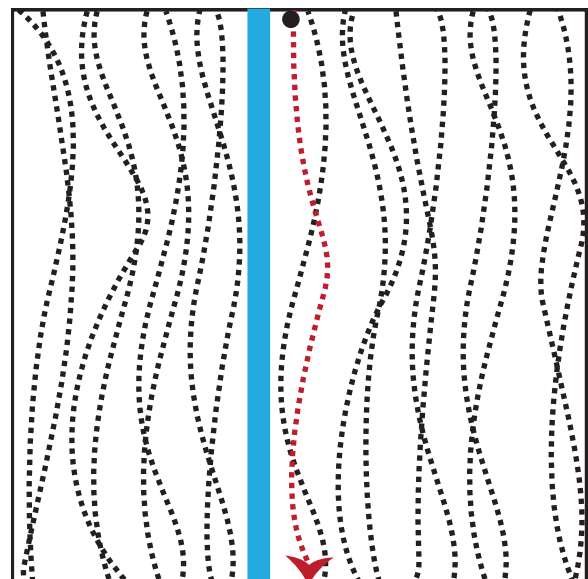
ORGANIC CURVES

Organic curves are gently wandering curved lines quilted from edge to edge.

ORGANIC CURVES



RIBBON CURVES



TIPS FOR QUILTING THE ORGANIC CURVES DESIGN:

- Set at least one taped vertical line to help you keep the lines reasonably vertical as you quilt down the quilt. You can also use vertical lines in the piecing to help keep your lines vertical.
- Start at the top center of the quilt an inch or so to the right of the taped line. Quilt each line from the top to the bottom of the quilt until you've filled in the area to the right edge. Rotate the quilt once and start again at the top center and finish quilting lines from top to bottom to fill in to the opposite edge.
- Set the foot at an angle to the top edge.
- You are in control of the curve. Quilt slowly moving the quilt gently from side to side to create the curved stitching line.
- Stop with needle down to relax and adjust the quilt and your hands.
- Keep your hands in control. If you find yourself reaching or feel out of control, stop and adjust.
- Create texture by changing how the lines come together or stay apart and the distance between the lines.
- Create the ribbon curves variation by crossing one gently curved line with another at several points down the quilt.
- Quilt at a steady pace and keep the curves gentle.
- The intervals between the curved lines and the number and depth of the curves are up to you. Experiment and have fun creating your own texture.



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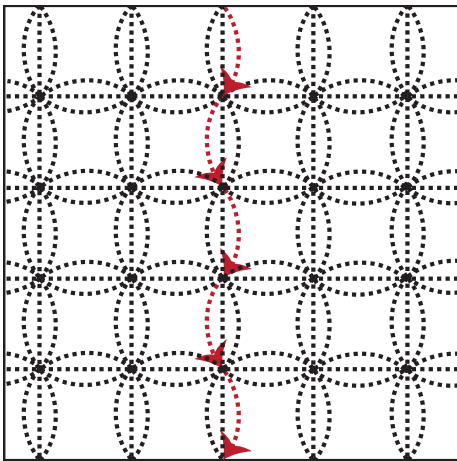
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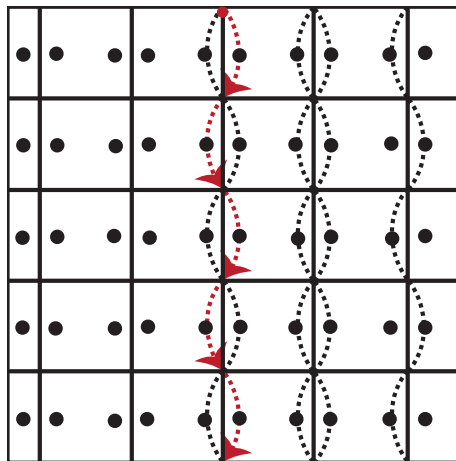
ORANGE PEEL

Quilting gentle s-curves in two directions on a 90-degree grid creates pod-like shapes that come together to form the Orange Peel design. The Orange Peel is especially good for quilts pieced with same sized squares so that the squares can act as the marked grid. This design requires minimal marking.

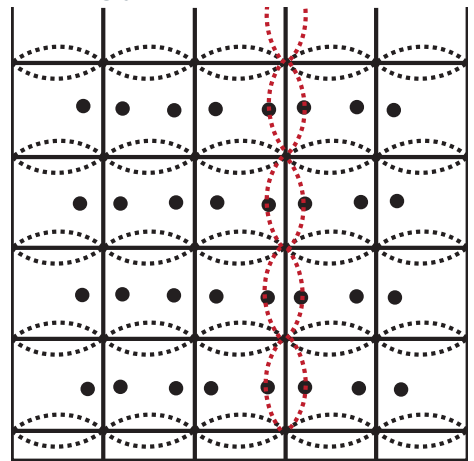
ORANGE PEEL DESIGN



MARKING STEP 1



MARKING STEP 2



TIPS FOR QUILTING THE ORANGE PEEL DESIGN

- Mark a 90-degree grid or use a pieced grid in the quilt top. The measurements given are for a 4" grid. Adjust the distance of the marks from the line for smaller or larger grids.
- On the vertical grid lines mark a dot 1/2" on each side of the center of each grid line as shown.
- The concept to quilt these s-curves is "where you look is where you quilt." Practice looking to the next point and to the next grid intersection to guide your quilting.
- Start at the center top and quilt s-curves from grid intersection to marked dot and back to the next grid intersection down the quilt. Quilt two sets of s-curves to form each line of pods. Complete all vertical quilting before marking to do the horizontals.
- Rotate the quilt and mark and quilt the remaining lines to form the orange peel design.
- To keep my curves curvy, I curve around the marked dots rather than aiming directly at them.
- Relax and trust yourself to look where you want the foot to go. "Where you look is where you quilt" really works!
- With practice you will be able to quilt accurate s-curves without the marked dots.
- As with all walking foot quilting, walk, don't run. A moderate pace works well.
- Stop with the needle down at grid intersections to adjust your hands and the quilt as you quilt down the top. Most walking foot quilting is a quilt, stop, and adjust process.

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