DESIGN REMIX

RIANE MENARDI



Did you know you can make a traditional quilt block modern by only changing the fabric choice? It's easy and fun! We're going to explore a simple way to update a block just by playing with color placement and negative space.

These examples use the exact same block — the old maid's puzzle. But with different color configurations and different amounts of negative space, the results are completely different.









Choosing Fabrics

I like to use solids when thinking about negative space and background, because they create clear lines between elements to help define the space. When selecting fabric for your block, use a palette of only a few colors.

Make it Easy with Die Cuts

Make your life easier by using a die cut. Die cutting is a great way to cut pieces quickly so we can focus on the color placement and design. Some die cuts can handle up to eight layers of fabric at a time, so cut extra pieces in different colors so you can experiment. Don't have a die cut? No worries! Pull out your trusty ruler and rotary cutter — they work just as well.



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Use Your Design Wall

Try out different designs by arranging block elements on your table or design wall. Think about changing certain parts of your block to be the "background" fabric, or negative space pieces. You'll start to see patterns emerge and may even see the block in a whole new way!

Make Something!

Once you've made a few blocks, you can use them as pillows or stitch them together for a quilt top. The possibilities are endless!

Want to learn more? Contact Riane at vesselquilts@gmail. com to learn about workshop and lectures opportunities in your area!

ABOUT RIANE MENARDI

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JANOME 1600P-QC

SEWING MACHINE SPECS



JANOME 1600P-QC

http://janome.com/en/machines/sewing/1600p-qc/

Fast speeds and smart design make the 1600P-QC the perfect machine for sewing and quilting! You'll find everything you need to complete projects quickly and easily: Speeds of 1,600 stitches per minute make this the fastest machine on the market; nearly 9" x 6" to the right of the needle gives an extra wide work area; the side-loading bobbin allows for easy access, even from a quilt frame; the automatic thread cutter cuts top and bobbin thread at the push of a button; and the ergonomic knee lift offers a full range of adjustment so you can find the size that fits you.

- High Speed Straight Stitch
- Speeds up to 1,600 stitches per minute
- Speed control slider
- Independent bobbin winder
- Automatic thread cutter
- High quality free motion quilting
- Adjustable Foot Pressure





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PAINTER'S PALETTE SOLIDS

PAINTBRUSH STUDIO



The following fabrics that were used by Riane:

121-090 Smoke

121-091 Snow

121-085 Thistle

121-010 Silver

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paintbrushstudiofabrics.com

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