

# ENGLISH PAPER PIECING

VIOLET CRAFT



## TIPS

- You can purchase the Lion pattern demonstrated from Violet's website here: [violetcraft.com/pdf/the-lion-an-epp-project](http://violetcraft.com/pdf/the-lion-an-epp-project)
- Use a tape roller to hold paper in place while rough cutting fabric. Cut a bit larger than 1/4" so that it can withstand handling.
- Use a water soluble glue stick to speed up basting.
- Use a clip to hold your pieces in place while sewing
- Violet prefers a #10 milliners needle.
- Violet prefers a 100 weight polyester thread.
- Keep stitches about 1/16" inch apart.
- Bend your templates to stitch odd angles. For the odd angles, work from the outside in on your stitches so the points come together.
- When tearing away the paper, start from the inside out
- Using organizers to keep your templates, fabrics, thread and needles ready.

## ABOUT VIOLET CRAFT

[violetcraft.com](http://violetcraft.com)

@violetcraft

## UNDERWRITTEN BY:



# PAINTER'S PALETTE SOLIDS

PAINTBRUSH STUDIO



The following fabrics were used by Violet:

121-155 Monaco

121-158 Wind

121-085 Thistle

121-120 Petunia

121-152 Clematis

121-153 Iris

121-154 Dewberry

121-150 Wine

121-151 Grape

121-030 Bordeaux

121-127 Burnt Sienna

121-130 Cumin

121-123 Amber

121-090 Smoke

121-086 Wheat

121-139 Daisy

121-140 Yarrow

121-141 Curry

121-146 Daredevil

121-142 GoldenRod

121-042 Mocha

121-056 Old Gold

121-064 Golden Brown

121-181 Praline

121-043 Espresso

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