

ENHANCING DESIGNS WITH FUSSY CUTTING

SARA SHARP



Fussy-cut FPP? Easy as ABC...DE! And a way to look at prints (and their ability to accentuate design elements of your quilt) in a whole new light.

For the segment, I sketched a simple 5" striped triangle (template included here), but you can apply this design technique to just about any foundation paper pieced pattern.

A. Precut your printed fabric.

To "fussy cut" for an area within an FPP pattern, precut your print by holding your template up to a light source (a nearby lamp, a window, or a lightbox – whatever is handy).

Isolate the area of the print you want to highlight. (NOTE: The part of the print that shows up within the bounds of the area you're cutting out is what will show up in the final block; anything outside the area bounds will be hidden in the seam allowance). Just remember, keep the wrong (unprinted) side of the pattern to the wrong (back) side of the print.

B. Flip your fussy-cut fabric piece into place.

Use the flip method demonstrated in the segment to perfectly position your fussy-cut fabric for area 2 before joining it to the first area.

C. Sew down the area.

Sew along the line on your template separating areas 1 and 2.

D. Trim your seam allowance.

Trim 1/4" seam along the line you just sewed.



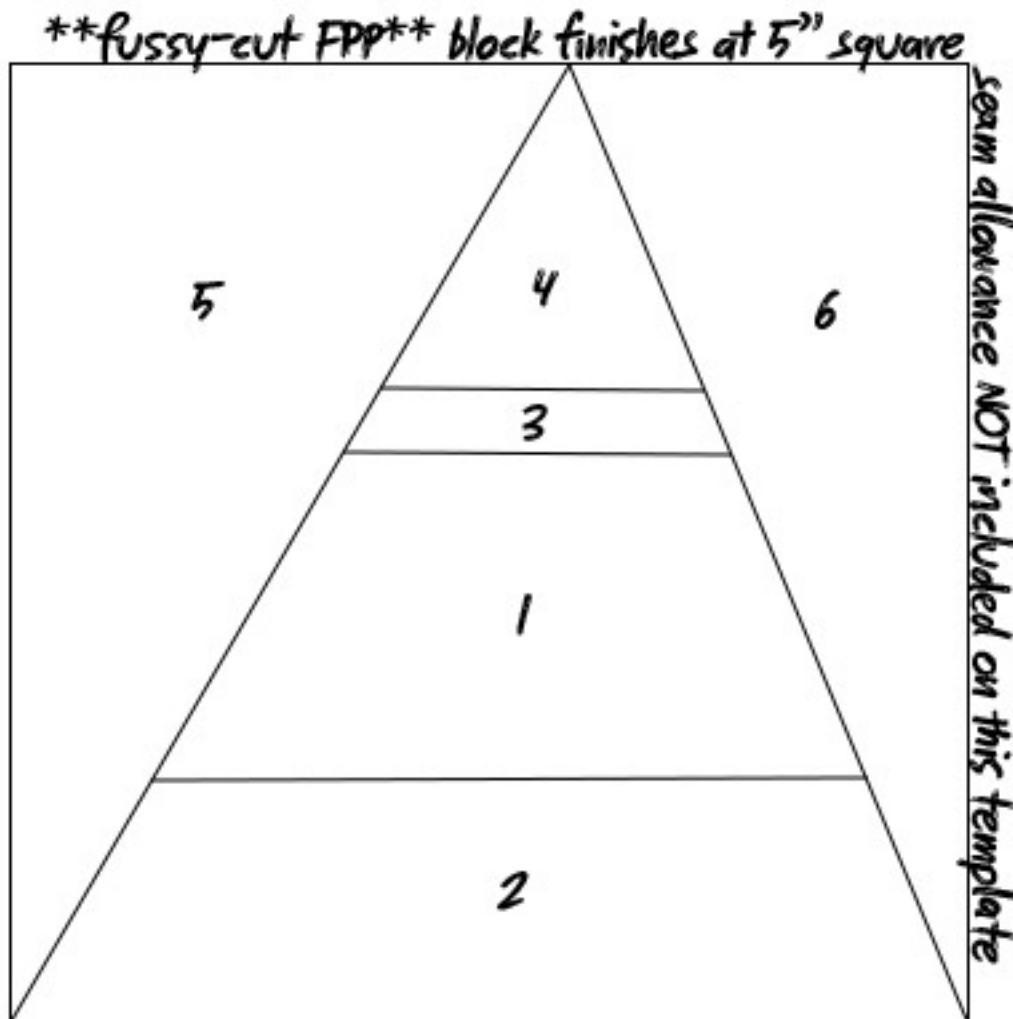
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E. Press, then repeat!

Press the new area into place, then start cutting the next area!



UNDERWRITTEN BY:

JANOME
WHAT'S NEXT

clover

flatter
by **soak**

MQG
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JANOME 1600P-QC

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