

REPEATING WAVES

CHRISTINA CAMELI



- Repeating wave designs have a ton of possibilities. I used a quilting ruler to make my waves smooth and precise. If you use a quilting ruler, make sure it is a ruler that is intended for free-motion quilting, and that you use it with a free-motion ruler foot.
- To align your ruler to your piece you can use seam lines or make regular vertical marks with a temporary fabric marker to use as you quilt.
- The stitching will fall 1/4" away from the edge of the ruler.
- When you've aligned your ruler, begin stitching and move the ruler along the ruler foot in a smooth motion. When you need to stop and reposition your hands, make sure you stop stitching before you move your hands.
- Get a slowly moving wave design by shifting the ruler over and up with each successive line of stitching.
- When your needle comes even with the end of the repeat marked on the ruler, stop stitching. Reposition the ruler with the needle aligned at the beginning of the repeat. Then start stitching again.
- You may wish to use tape or sticky notes to help you remember which line you are using on a ruler with many lines.

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WHAT'S NEXT



JANOME 1600P-QC

SEWING MACHINE SPECS



JANOME 1600P-QC

<http://janome.com/en/machines/sewing/1600p-qc/>

Fast speeds and smart design make the 1600P-QC the perfect machine for sewing and quilting! You'll find everything you need to complete projects quickly and easily: Speeds of 1,600 stitches per minute make this the fastest machine on the market; nearly 9" x 6" to the right of the needle gives an extra wide work area; the side-loading bobbin allows for easy access, even from a quilt frame; the automatic thread cutter cuts top and bobbin thread at the push of a button; and the ergonomic knee lift offers a full range of adjustment so you can find the size that fits you.

- High Speed Straight Stitch
- Speeds up to 1,600 stitches per minute
- Speed control slider
- Independent bobbin winder
- Automatic thread cutter
- High quality free motion quilting
- Adjustable Foot Pressure



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PAINTBRUSH STUDIO



The following fabrics were used by Cristina Cameli:

121-013 Teal

121-022 Haze

121-028 Red Violet

121-030 Bordeaux

121-046 Royalty

121-095 Beryl

121-100 Aruba

121-138 Gulfstream

121-161 Abyss

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