SMOOTH POINT TO POINT CURVES

CHRISTINA CAMELI



- · Point to point curves accentuate pieced shapes in your patchwork, particularly diamonds and squares.
- If you have a ruler quilting foot and a curved free-motion quilting ruler you can use these to get smooth point to point curves.
- Remember that when using a quilting ruler, your stitching will fall 1/4" away from the edge of the ruler.
- Align the needle with the corner of the shape. Align the ruler with the edge of the shape. Use the markings on the ruler to help you keep the curve straight across the edge of the shape.
- Quilt as you move your piece and the ruler slowly and evenly, keeping the ruler foot against the ruler as you go.
- Stop when you get to the next corner and reposition the ruler.
- Even if you don't hit the corner exactly, remember it will look great once you step back and see the whole quilt finished

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JANOME 1600P-QC

SEWING MACHINE SPECS



JANOME 1600P-QC

http://janome.com/en/machines/sewing/1600p-qc/

Fast speeds and smart design make the 1600P-QC the perfect machine for sewing and quilting! You'll find everything you need to complete projects quickly and easily: Speeds of 1,600 stitches per minute make this the fastest machine on the market; nearly 9" x 6" to the right of the needle gives an extra wide work area; the side-loading bobbin allows for easy access, even from a quilt frame; the automatic thread cutter cuts top and bobbin thread at the push of a button; and the ergonomic knee lift offers a full range of adjustment so you can find the size that fits you.

- High Speed Straight Stitch
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- Independent bobbin winder
- Automatic thread cutter
- High quality free motion quilting
- Adjustable Foot Pressure





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PAINTER'S PALETTE SOLIDS

PAINTBRUSH STUDIO



The following fabrics were used by Cristina Cameli:

121-013 Teal

121-022 Haze

121-028 Red Violet

121-030 Bordeaux

121-046 Royalty

121-095 Beryl

121-100 Aruba

121-138 Gulfstream

121-161 Abyss

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