

STRIP PIECING WITH CATHERINE CURETON

- Straight strips are your foundation. Take time and ensure you're cutting as accurately as possible. Use the fold of the fabric, your ruler, and the cutting mat lines as needed to help out.
 - My favorite ruler is 6 ½" x 24 ½". It's long enough to go across the folded fabric but not so long that I lose control while cutting.
 - If you have trouble with ruler slippage, try adding gripper stickers to the bottom.
 - Longarm ruler grip tape is usually grippier than standard ruler tape because of how it's used. I love using it on standard rulers because of this.
 - Don't start cutting right at the edge of the fabric. It will move on you if you don't have enough fabric under the ruler or a sharp enough blade. Come in enough to cut your first strip, then turn around (the mat, yourself, or the fabric) and trim the wavy starting edge.
 - You don't have to pin, but you do have to be careful to avoid fabric shifting. If you go wild you will end up with a ruffle on one strip.
 - When sewing several strips together, it is a good idea to start at alternating ends of the strip set as you go. This will keep you from getting a rhombus shape to your strip set.
- *Note: this same rule applies to sewing rows together in a quilt top to keep it square
- Think outside the box and get creative with your strips. This technique isn't just for simple squares.

• Running Doe Quilts Pattern coming Spring 2021

In this segment, Catherine uses the following Moda Bella solids:

Imperial Blue	Amelia Orange
Fresh Grass	Mango
Limeade	Ruby
Acid Green	Sangria
Citrine	Berrylicious
Chrome	Petunia
	Peony

FIND CATHERINE AT:

www.runningdoequilts.com

facebook.com/runningdoequilts

catherine@runningdoequilts.com

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