

PIECING MODERN LETTERS WITH LAURA HARTRICH

- Draw your word or phrase on graph paper. A word or short phrase is best; this style of lettering takes up a lot of space and requires a significant amount of piecing, so keep it simple.
- Choose contrasting colors. If your background is light, choose darker/more saturated colors for your letters. If your background is dark, choose lighter colors for your letters.
- If your letters are different colors, you can butt them up right next to each other. This is how I designed the letters to be used. It saves space and looks cool. You can also make your letters the same color, in which case you'd want to add some space between the letters to make them easier to read.
- After you've sewn your curved blocks (drunkard's path), use a square ruler to trim the background fabric down to $\frac{1}{4}$ " on either side of the curve. Trimming this way may result in an irregular measurement for your blocks, because most templates aren't designed to be trimmed this way. That's okay. Whatever your drunkard's path blocks end up measuring, use that as your base measurement and trim the rest of your blocks to match this size.

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In this segment, Laura uses the following Moda Bella solids:

cantaloupe	dill
fuchsia	Christmas green
shocking pink	glacier
chrome	mauve
amber	

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Lower case

a b c d e f g h i j k l m n o p q r s t u v w x y z