

## MODERN BLOCKS INSPIRED BY OTHER CRAFTS WITH GINNY ROBINSON

- Consider elements of the traditional crafts that may not be as obvious as just the silhouette or surface design: You can draw inspiration from tools, color palettes, motifs, even in-between steps or phases of the process.
- The two most important factors in translating an easy design element from another craft are simplifying the design and increasing the scale. You can adjust both of these to your liking, but keep in mind that you don't want to create a block that's so difficult you don't want to make it!
- Stay true to a handful of design elements in the original craft, but don't be afraid to play with others. Color, scale, symmetry, and contrast are all ways to update a traditional design!
- Always remember that you're a modern quiltmaker; you should "show up" in your design as much as the craft that has inspired your design. Aim for a finished product that honors both parts of its creation: a traditional craft and modern quiltmaking.

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