

## SCRAPPY LAYOUTS MADE EASY WITH CATHERINE CURETON

If you have tons of different fabrics, you can toss them all in a heap and sew together at random without worrying too much about fabrics touching themselves. If you want to create a scrappy layout with fewer fabrics, you may find yourself arranging and rearranging until you drive yourself crazy. Controlled scrappy layouts can save you stress and make scrappy fun with just a few simple steps.

FIND CATHERINE AT:  
[www.runningdoequilts.com](http://www.runningdoequilts.com)  
[@runningdoequilts](https://twitter.com/runningdoequilts)

In this segment, Catherine uses the following Moda Bella solids:

Imperial Blue	Citrine
Peony	Ruby
Acid Green	Petunia
Amelia Orange	Chrome
Berrylicious	Mango
Limeade	Sangria



1. Choose at least 8-10 different fabrics for your quilt.

2. Divide your fabrics into two groups A & B

A



B

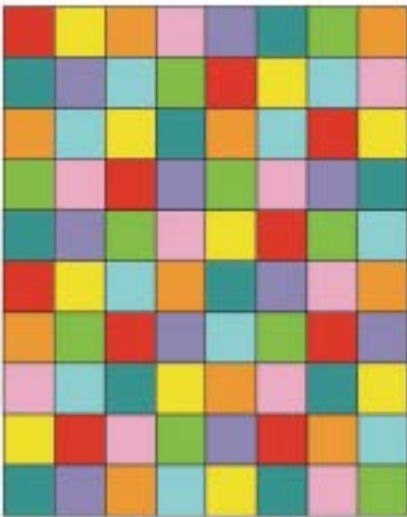


- Try to keep all pieces of a fabric together in the same group, but if you have an odd number you may have to divide one fabric into both piles.
- If all of your fabrics are similar, you can go wild on dividing and not stress too much about which goes in which group.
- If you have a variety of colors or values, you will want to get strategic about dividing. I can't tell you the best strategy for every quilt, experiment and see. There is no wrong answer, just what works best for you.
- Label which group the fabrics are in so you don't lose track!

3. Lay out your quilt

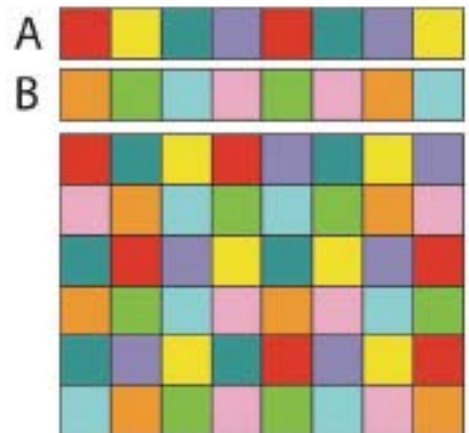


- It doesn't have to be a checkerboard, A/B rows work just as well
- You can do anything you want within the A/B blocks. HSTs, strip sets, stars...
- If you want a little more control over your layout, you can lay out your checkerboard or rows on a design wall before sewing and make minor adjustments. You won't have any issues with touching fabrics but you may want to balance out the spacing if you have just a few bold pieces.
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Just a few general notes on laying out scrappy:

- It's ok for fabrics to touch! You may even find some exciting new shapes in the space they create
- You're making a scrappy quilt not a checkerboard (even though you're using the checkerboard method). Not everything needs to be perfectly evenly spaced. Embrace the sparkle and movement of the unevenness!



## Running Doe Quilts Patterns Shown in Episode

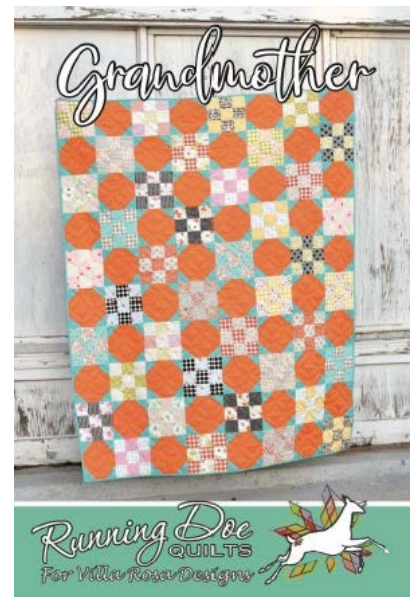


### Sky Diamonds

This quilt creates a very scrappy look with just 12 fabrics. By turning the blocks so that scraps of similar value are touching, a pattern is formed.

### Grandmother

This quilt uses a MODA precut layer cake to effortlessly pull together a large assortment of coordinating scraps. The solid spaces give the eye a place to rest



### Basket Case

This quilt uses a pre-cut jelly roll and the A/B sorting method to easily sew a scrappy quilt with no stress about fabrics touching.